

Don't Go Chasing Waterfalls



Arielle Smith
Motion II
Spoken Word

Literature

“Bridal Veil” by Arielle Smith

Water cascades down the face of the cliff, looking like nature’s own bridal veil. The water has a funny way of falling

-- almost looks like it's jumping.

And the leaves shudder in the breeze, almost like they’re horrified at the thought.

The water races down in little rivulets, eager to join the great flow below it.

The boulder I’m sitting on feels strong and steadfast against the current.

--Something I feel like I lose at times.

The water flows on -- unencumbered.

It cares not for obstacles -- it’ll just go around.

-- Or through, much like sand between my fingers.

And it will just keep flowing, like the physical incarnation of time, going on forever.

Nurturing whatever it touches.

Audio

“Through the Haze”
Written and Performed
by Tiko Lasola

Poem Reading:
Read & Recorded
by Arielle Smith

Audio

Sound Effects

Flowing Water SFX
(Possibly native video sound)

Singing Birds SFX

Bellowing Deer SFX

Crashing Water SFX

Splashing Water SFX

Gurgling / Bubbling Water SFX

Treatment

Mood

This piece is meant to be reflective, peaceful, and calming. The poem itself is introspection and observing the environment in regards to how it relates to personal experiences and analogies. To do this, the audio for the monologue will be spoken as if an individual were thinking to him/herself. Soft and calm. The music will also be very relaxing and lower than the monologue audio. The scenes will be in time with the monologue and will be in sync with the beats of the music. Also, I will slow down the speed on the water clips to give them a more dramatic feeling to emphasize the section in the poem about “water being a physical incarnation of time, and how it forever flows.” The cuts will consist of mostly jump cuts (?) and one fade in transition with from me sitting on the rock to my hand in the water.

Storyboards

SCENE _____

PAGE _____

1

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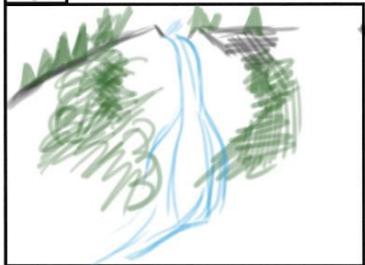
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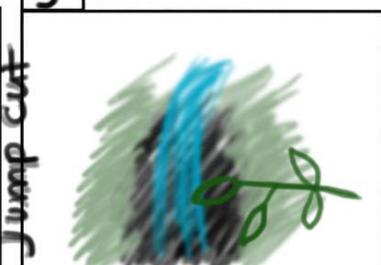
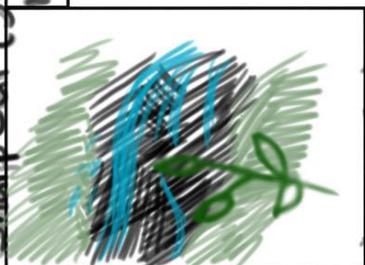
1

2

3



Sharp Cut (Jump cut)



Jump cut

ACTION
Waterfall cascading
over cliff (Bridalveil)

ACTION
midshot of water
fall (blurred leaves)

ACTION
Sharp leaves
blurred waterfall

DIALOGUE
"Water cascades over
the cliff, looking like
nature's own bridesveil."

DIALOGUE
"Water looks almost
like its jumping"

DIALOGUE
"The leaves shudder" ..

FX
Voice narration
Music
Crashing water

FX
" "
" "

FX
" "
" "

Storyboards

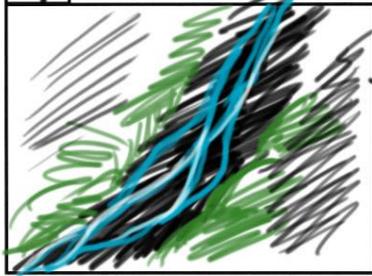
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PAGE

#2

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4



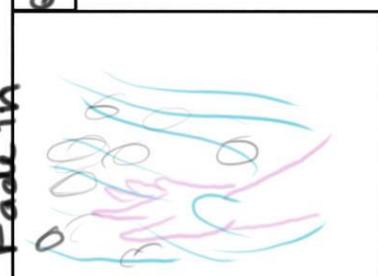
SHOT #

5



SHOT #

6



ACTION

Rivulets of water

ACTION

person sitting on
boulder in river

ACTION

Hand in water

DIALOGUE

Rivulets raced down
to the water below

DIALOGUE

I sit on this old
boulder

DIALOGUE

I feel like I lose
Sometimes

FX

water SFX

music

Dialogue

FX

"

"

"

FX

"

"

"

